SLUMBER SONG

FOR

VIOLIN (or 'CELLO) and PIANO

COMPOSED BY

CICELY C. HIDE

Copyright

Price 2/- net

Copyright by Alfred Lengnick 1900

ALFRED LENGNICK & Co.,

14 BERNERS STREET, LONDON, W.

Printed in England.

To my friend BERNHARD CARRODUS.

Slumber Song.

VIOLIN.

Cicely Hide.

Moderato tranquillo.

Copyright by Alfred Lengnick 1900.

To my friend BERNHARD CARRODUS.

Slumber Song.

Cicely Hide.

Moderato tranquillo.

Violin.

Piano.

mf *p*

con pedale

rit. *dim.* *a tempo*

cresc. *f*

Copyright by Alfred Lengnick 1900.

dim. rall. a tempo pp mf animato

dim. rall. a tempo pp mf animato

rit. a tempo

rit. a tempo

3 3 3 3

sempre con pedale

rit.

a tempo

rit.

a tempo

pmolto rit.

*p*molto rit.

Tempo I.

Tempo I.

pp

con sordini

pp

pp

rit.

a tempo

rit.

a tempo

cresc.

f

cresc.

f

dim.

rall.

pp a tempo

rall.

ppp

dim.

rall.

pp a tempo

rall.

ppp

To my friend Bernhard Carrodus.

SLUMBER SONG.

VIOLONCELLO.

Arranged by
A. L. CARRODUS.

CICELY HIDE.

Copyrignt 1900 by Alfred Lengnick, London.

Printed by Augener Ltd. Acton Lane, London.

COMPOSITIONS BY
CARL BOHM

LIST "A"

*Also published for Pianoforte Solo. †Also published with Orchestral Accompaniment.

VIOLIN & PIANOFORTE

		NET s. d.
*Op. 113.	Zitherständchen	2 0
Op. 151.	Wiegenlied	2 0
Op. 179.	Malinconia. Moment Musical	2 6
Op. 314.	No. 1. Canzona—Romançe ...	2 0
*†No. 2.	Cavatina	2 0
* ,, 3.	First Gavotte (in G)	2 0
† ,, 4.	Papillon. Capriccio	2 6
,, 5.	Barcarola...	2 6
,, 6.	Caprice en forme de variation	4 0
† ,, 7.	Légende. Morceau de Concert	2 6
,, 8.	Second Gavotte (in G)... ...	2 0
,, 9.	Air mélodieux. Morceau facile	2 0
,, 10.	Mazourka Caprice	2 6
,, 11.	First Ballade	3 0
,, 12.	First Romance	2 6
,, 13.	Tarantella	3 0
,, 14.	Schlummerlied (Berceuse) ...	2 0
,, 15.	Novelette No. 1 (in D minor)...	2 0
,, 16.	Novelette No. 2 (in F)... ...	2 0
,, 17.	Bourrée	2 6
,, 18.	Aria	2 0
,, 19.	Third Gavotte (in A)	2 0
,, 20.	Second Ballade	2 6
,, 21.	Second Romance	2 6
,, 22.	Fourth Gavotte (in A)... ...	2 0
,, 23.	Canzonetta	2 0
*Op. 326.	No. 27. Still as the Night. Song	2 0
Op. 367.	Invocation. Morceau réligieux	2 0
Op. 370.	First Concertino (in D). Third position	6 0
*Op. 372.	No. 3. Csikos et Bohémienne. Csardas	2 0
Op. 377.	Second Concertino (in G). First to third position... ...	4 0
ABENDLIED	... ...	1 6

ALBUM-BLÄTTER.—Album Leaves
12 Melodious Pieces.

No. 1.	Madrigal	2 0
,, 2.	Canzone	2 0
,, 3.	Sarabande...	2 0
,, 4.	Italian Air...	2 0
,, 5.	Courante	2 0
,, 6.	Mazourka	2 0
,, 7.	Spiccato	2 0
,, 8.	Ländler	2 0
* ,, 9.	Bolero	2 0
,, 10.	Spinnlied	2 0
,, 11.	Adagietto religioso	2 0
,, 12.	Spanish serenade	2 0

Also in 2 books. Simrock's Cheap Edition Nos. 41—42, each 4/- net.

AMUSEMENTS (First position)

No. 1.	Alla Marcia	2 0
,, 2.	La Berca. The Cradle ...	2 0
,, 3.	Aria di Gavotta	2 0
,, 4.	Moment Musical (petit Rondo)	2 0
,, 5.	Vision	2 0
,, 6.	Danse polonaise	2 0

VIOLIN & PIANOFORTE

AMUSEMENTS (First position)

		NET s. d.
No. 7.	Variationi	2 0
,, 8.	Mazourka	2 0
,, 9.	Giga	2 0
,, 10.	Ricordo di ballo	2 0
,, 11.	Canzona antiqua...	2 0
,, 12.	Tremolo	2 0

ARABESKEN. 12 Vorspiel-Stücke

No. 1.	Staccato Etude (after Corelli)	2 0
,, 2.	Steyerische Ländler (Exercise in gliding from first to third position)	2 0
,, 3.	Nocturne	2 0
,, 4	Kujawiak	2 0
,, 5.	Scandinavian Romance ...	2 0
,, 6.	Ritornell	2 0
,, 7.	Nordische Sage	2 0
,, 8.	Abendständchen...	2 0
,, 9.	Mazurka	2 0
,, 10.	Improvisation	2 0
,, 11.	Song without words	2 0
,, 12.	Introduction and Polonaise ...	2 0

AVE MARIA 2 0

BAGATELLEN. 12 Easy Pieces

No. 1.	Larghetto	2 0
,, 2.	Scherzoso	2 0
,, 3.	Intermezzo	2 0
,, 4.	Serenade	2 0
,, 5.	Zigeunerweise	2 0
,, 6.	Polonaise	2 0
,, 7.	Fugato	2 0
,, 8.	Siciliano	2 0
,, 9.	Berceuse	2 0
,, 10.	Gigue	2 0
,, 11.	Menuett	2 0
,, 12.	Waltz (in canon form)	2 0

BUNTE REIHE. 6 Easy Pieces

No. 1.	Arioso	2 0
,, 2.	Menuetto	2 0
,, 3.	A la Polka...	2 0
,, 4.	Märchen	2 0
,, 5.	A la Valse	2 0
,, 6.	Ländler	2 0

CONCERT AU SALON
Suite Moderne:

No. 1.	Entrée	1 6
,, 2.	Petite Rhapsodie	1 6
,, 3.	Une Fleur...	1 6
,, 4.	Marche Turque	1 6
,, 5.	Air-Gavotte	1 6
,, 6.	Sérénade	1 6

VIOLIN & PIANOFORTE

IMPROMPTUS

		NET s. d.
No. 1.	Riccordo—Erinnerung	2 0
,, 2.	Toccata	2 0
,, 3.	Largo Religioso	2 0
,, 4.	Elegia	2 0
,, 5.	Courante	2 0
,, 6.	Gavotte	2 0

KLEINE SUITE

No. 1.	Intrada	2 0
,, 2.	Loure	2 0
,, 3.	Aria	2 0
,, 4.	Gavotte	2 0
,, 5.	Intermezzo	2 0
,, 6.	Perpetuo mobile	2 0

LE BAL.—Album de Danses différentes et faciles (First position)

No. 1.	Polonaise	2 0
,, 2.	Valse	2 0
,, 3.	Rheinländer	2 0
,, 4.	Polka Mazurka	2 0
,, 5.	Polka	2 0
,, 6.	Galop	2 0

MINIATUR-BILDER. Miniature Pictures

No. 1.	Liebeslied...	2 0
,, 2.	Kleine Romanze...	2 0
,, 3.	Serenade	2 0
,, 4.	Cantilene	2 0
,, 5.	Mazourka	2 0
,, 6.	Tyrolienne	2 0

MOMENTS MUSICAUX
6 Characteristic Pieces (Op. 380)

No. 1.	Conte de Fée	2 0
,, 2.	Valse lente	2 0
,, 3.	Air suédois	2 0
,, 4.	Au Printemps	2 0
,, 5.	Berceuse	2 0
,, 6.	Perpetuum mobile	2 0

NOVELETTEN (First to fourth positions)

No. 1.	Hymne	2 0
,, 2.	Waltz-Study	2 0
,, 3.	Gavotte	2 0
,, 4.	Balletstück	2 0
,, 5.	Cantilene	2 0
,, 6.	La Fileuse (Moto perpetuo) ...	2 0
,, 7.	Madrigal	2 0
,, 8.	Moorish Serenade	2 0
,, 9.	Melody-Gavotte	2 0
,, 10.	Nocturne	2 0
,, 11.	Fragment de Valse	2 0
,, 12.	Petite Rhapsodie Hongroise ...	2 0

No. 97.

Copyright for the British Empire by

ALFRED LENGNICK & Co., 14 Berners Street, LONDON, W. 1.

Printed in England.